

EDITORIAL

In the Editorial of issue 1/2018 we wrote about the “Book Review Symposium” with a view to the reception of the volume *Romanian Literature as World Literature*, Mircea Martin, Christian Moraru, Andrei Terian (eds), New York, Bloomsbury Academic, 2017, 357 p., published in the respective issue. In the present issue we mention the Round Table “Literatura română în rețeaua literaturii mondiale” [Romanian Literature in the Network of the World Literature] that took place on 22nd of May 2018, organized in order to launch a debate around the mentioned book. The participants in this Round Table were: Alexandru Călinescu (The “Alexandru Ioan Cuza” University of Iași, Romania), Andrei Corbea-Hoișie (The “Alexandru Ioan Cuza” University of Iași, Romania), Bogdan Crețu (The “Alexandru Ioan Cuza” University of Iași, Romania,/ The “A. Philippide” Institute of Romanian Philology, Iași, Romania), Mircea Martin (The University of Bucharest, Romania), Doris Mironescu (The “Alexandru Ioan Cuza” University of Iași, Romania,/ The “A. Philippide” Institute of Romanian Philology, Iași, Romania), Christian Moraru (in a video recorded intervention) (The University of North Carolina, USA), Andrei Terian (The “Lucian Blaga” University of Sibiu, Romania). The debate took place in the Auditorium of the Iasi Branch of the Romanian Academy and was organized by the “A. Philippide” Institute of Romanian Philology in collaboration with the “A. Philippide” Cultural Association and the Department of Interdisciplinary Research in Social Sciences and Humanities with the “Alexandru Ioan Cuza” University of Iași.

In issue 2/2018 we publish the discussions and the opinions of the participants to the Round Table as they were recorded and transcribed.

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In 2019 you are invited to participate in the National Symposium *Romanian Memoirism Between Historic Document and Aesthetic Object*, the 5th edition, 20–21 June 2019, as well as in the International Symposium *Romania in the Euro-Atlantic Space: Cultural and Linguistic Interferences*, the 18th edition of the Annual International Symposium of the “A. Philippide” Institute of Romanian Philology, organized in collaboration with the “A. Philippide” Cultural Association.

The Editorial Staff