

EDITORIAL

The volume *Romanian Literature as World Literature* was published in English at the end of 2017: Mircea Martin, Christian Moraru, Andrei Terian (eds), New York, Bloomsbury Academic, 2017, 357 p., ISBN Hardback 9781501327919. Since the printing of the book has been considered an important event for the Romanian culture and literature, “Philologica Jassyensia” offers the readers a “Book Review Symposium” that collects the opinions of several specialists on the book: Cosmin Borza (“Sextil Pușcariu” Institute of Linguistics and Literary History – the Cluj-Napoca Branch of the Romanian Academy, Romania), Romanița Constantinescu (University of Heidelberg, Germany), Andrei Corbea-Hoișie (“Alexandru Ioan Cuza” University of Iași, Romania), Roberto Merlo (The University of Turin, Italy), Andreea Mironescu (“Alexandru Ioan Cuza” University of Iași, Romania), Christian Moraru (University of North Carolina, Greensboro, U.S.A.), Andrei Terian (“Lucian Blaga” University of Sibiu, Romania). Here are the contributions to be found in the contents of the volume:

Introduction: *The Worlds of Romanian Literature and the Geopolitics of Reading*, Christian Moraru (University of North Carolina, Greensboro, USA) and Andrei Terian (“Lucian Blaga” University of Sibiu, Romania);

Part I: *The Making and Remaking of a World Literature: Revisiting Romanian Literary and Cultural History*

1. *Mihai Eminescu: From National Mythology to the World Pantheon*, Andrei Terian (“Lucian Blaga” University of Sibiu, Romania);

2. *Aux portes de l’Orient, and Through: Nicolae Milescu, Dimitrie Cantemir, and the “Oriental” Legacy of Early Romanian Literature*, Bogdan Cretu (“Alexandru Ioan Cuza” University of Iasi, Romania/ “A. Philippide” Institute of Romanian Philology – the Iasi Branch of the Romanian Academy);

3. *“Soft” Commerce and the Thinning of Empires: Four Steps Toward Modernity*, Caius Dobrescu (University of Bucharest, Romania);

4. *Beyond Nation Building: Literary History as Transnational Geolocation*, Alex Goldis (“Babes-Bolyai” University of Cluj-Napoca, Romania);

5. *After “Imitation”: Aesthetic Intersections, Geocultural Networks, and the Rise of Modern Romanian Literature*, Carmen Musat (University of Bucharest, Romania);

Part II: *Literature in the Plural*

6. *Reading Microliterature: Language, Ethnicity, Polyterritoriality*, Mircea A. Diaconu (“Stefan cel Mare” University of Suceava, Romania);

7. *Trees, Waves, Whirlpools: Nation, Region, and the Re-territorialization of Romania’s Hungarian Literature*, Imre József Balázs (“Babes-Bolyai” University of Cluj, Romania);

8. *Cosmopolites, Deracinated, étranjuifs: Romanian Jews in the International Avant-Garde*, Ovidiu Morar (“Stefan cel Mare” University of Suceava, Romania);

9. *Communicating Vessels: The Avant-Garde, Antimodernity, and Radical Culture in Romania between World War I and World War II*, Paul Cernat (University of Bucharest, Romania);

Part III: Over Deep Time, across Long Space

10. *Temporal Webs of World Literature: Rebranding Games and Global Relevance after World War II*-Mircea Eliade, E. M. Cioran, Eugène Ionesco, Mihai Iovanel (“G. Calinescu” Institute of Literary History and Literary Theory of the Romanian Academy, Romania);

11. *A Geoliterary Ecumene of the East: Socialist Realism-The Romanian Case*, Mircea Martin (University of Bucharest, Romania);

12. *Romanian Modernity and the Rhetoric of Vacuity: Toward a Comparative Postcolonialism*, Bogdan Stefanescu (University of Bucharest, Romania);

13. *Gaming the World-System: Creativity, Politics, and Beat Influence in the Poetry of the 1980s Generation*, Teodora Dumitru (“G. Calinescu” Institute of Literary History and Literary Theory of the Romanian Academy, Romania);

14. *How Does Exile Make Space? Contemporary Romanian Émigré Literature and the Worldedness of Place: Herta Müller, Andrei Codrescu, Norman Manea*, Doris Mironescu (“Alexandru Ioan Cuza” University of Iasi, Romania/ “A. Philippide” Institute of Romanian Philology – the Iasi Branch of the Romanian Academy);

15. *Made in Translation: A National Poetics for the Transnational World*, Mihaela Ursa (“Babes-Bolyai” University of Cluj, Romania);

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In the same context of the debates occasioned by the book *Romanian Literature as World Literature*, the Round Table “Literatura română în rețeaua literaturii mondiale” [Romanian Literature in the Network of the World Literature] was organized at the Iasi Branch of the Romanian Academy, on 22nd May 2018. Participants: Alexandru Călinescu, Andrei Corbea-Hoișie, Bogdan Crețu, Mircea Martin, Doris Mironescu, Christian Moraru (by a video record) and Andrei Terian. Organizers: “A. Philippide” Institute of Romanian Philology, “A. Philippide” Cultural Association, The Department of Interdisciplinary Research in Social Sciences and Humanities, “Alexandru Ioan Cuza” University of Iasi. The debates of the Round Table will be published in “Philologica Jassyensia”, issue 2/ 2018.

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The Editorial Staff