G. Ibrăileanu and E. Lovinescu, Portraits in the Mirror

This article discusses some concepts which build the basics of two ideologies of literature in Modernist Age. Apparently, these ideologies build themselves in synchronous relationship with the political ideas, but they are considered contradictory. We propose a discussion about some terms which are the basics of these two theories, to demonstrate that they are complementary and they construct the basics for current ideologies.