Lovinescu’s Literature. From Autobiography to Romance Fiction

The present study argues that E. Lovinescu’s literature outgrew from the writer’s very biography, after he had strived to make out of his life an objective experience by two distinct means. First of all, referring to his image as a public icon, E. Lovinescu came to the idea of writing a few volumes of memoirs where he expressly speaks about his formation as a writer, and about the evolution of his style and critic theoretical frame. After the publication of his memoirs, the critic devoted his energy to imagination literature where he underwent the transfiguration of his biography, turning it into a dispassionate image of himself, under the veil of romance fiction, another type of fundamental experience that defines his personality – the experience of private space, of privacy, in a nutshell, the narrative of his own sentimental life. Therefore, we demonstrated that, although it nurtures in the beginning from biographic sources, Lovinescu’s fiction slowly moves away from “reality”, eventually getting at a bookish form, by rehashing old nineteenth century melodramatic patterns.