Francis Ford Coppola and Mircea Eliade, Un Exceptional Tandem – A View From Romania

Francis Ford Coppola’s movie- Youth Without Youth, after the text of Mircea Eliade - Tinerețe fără de tinerețe - undoubtedly is a milestone in the reception of the work of the Romanian writer in different languages of art: musical, dramatic, cinematographic etc. Coppola’s movie is a didactic adaptation of the text and it is a model for all those who want to translate the literary work of Mircea Eliade into other semiotic codes.