Many thinkers such as Raymond Aaron or Bernard Henry-Lévy have been interested – and keep being interested – in the issue of intellectual’s figure in the Occidental societies. In this paper we are focusing on the intellectual’s figure in a representative context of the concept of “dominated countries” that was formulated by Patrick Chamoiseau and Edouard Glissant. The problem of knowing what place is given to these “cultivators of conscience” is indeed revealed in the French departments of America, a place dominated by reflections upon the question of identity. What role do they play in these islands that are hunted by their colonial past and how much did they pay for being released from this past? The present article tries to analyze the presence of these intellectuals in a context that was influenced by a geopolitical reality impossible to control.

We cannot deny the fact that at a certain point Aime Cesaire pleaded in favor of the use of what he had called “dangerous weapons” in order to understand our condition of a post-plantation society. In this way, he succeeded in creating poetry through the myth, love and humor so that he got inside his own life and the one of the universe.